

RAG DOLL

As recorded by Aerosmith

(from the 1987 Album "Permanent Vacation")

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Music by Jim Vallance, Steven Tyler, Joe Perry & Holly Knight

A Intro

Moderate Rock ♩ = 96 (♩ = $\frac{3}{4}$)

E5

DRUM FILL

Gtr I

T

A

B

sl. P sl. sl. sl. sl. sl.

Gtr II

T

A

B

sl. sl. sl. sl. sl.

B5

E5

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

let ring

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

F#5 D5

T
A
B

sl. sl. sl. sl. sl. sl. sl.

B Chorus

N.C. (B5) D5

T
A
B

sl. sl. sl. sl.

T
A
B

sl. sl. sl. sl.

The musical score is for a guitar and voice piece. The guitar part is written in standard notation on a six-string guitar, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a solo with a wavy line indicating a slide, and the vocal part playing a melody with a wavy line indicating a slide. The second system shows the guitar playing a solo with a wavy line indicating a slide, and the vocal part playing a melody with a wavy line indicating a slide. The guitar part includes a solo with a wavy line indicating a slide, and the vocal part includes a melody with a wavy line indicating a slide. The score is in G major and 4/4 time.

[illegible]

C 1st Verse

E5

19

Gtr I

T

A

B

sl.

P

sl.

sl.

P

sl.

Gtr II

~~~~~

~~~~~

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

B5

21

T

A

B

sl.

P

sl.

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

E5

23

sl. P sl. sl. P

sl. sl. sl.

B5

25

sl. P sl.

sl. sl.

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a guitar staff (top), a tablature staff (middle), and a bass staff (bottom). The first system is for the E5 position, and the second system is for the F#5 and D5 positions.

System 1: E5

- Guitar Staff:** Features a series of chords and single notes, primarily using the E5 position. The notation includes slurs, accents, and dynamic markings like 'sl.' and 'P'.
- Tablature Staff:** Shows fret numbers (e.g., 7, 9, 11) and techniques such as slurs and bends. It includes dynamic markings like 'sl.' and 'P'.
- Bass Staff:** Shows notes and fret numbers, with dynamic markings like 'sl.' and 'P'.

System 2: F#5 and D5

- Guitar Staff:** Features a series of chords and single notes, primarily using the F#5 and D5 positions. The notation includes slurs, accents, and dynamic markings like 'sl.' and 'P'.
- Tablature Staff:** Shows fret numbers (e.g., 9, 11, 13) and techniques such as slurs and bends. It includes dynamic markings like 'sl.' and 'P'.
- Bass Staff:** Shows notes and fret numbers, with dynamic markings like 'sl.' and 'P'.

D Chorus

[illegible]

37

A B5 G E D A

sl. sl. sl. sl. sl.

T A B

0 1 2 2 0 1 2 3 4 2 0 1 2 2 3 0 0 0 7 5 5 7 7 7 7 2

E 2nd Verse

40

E5 B5

Gtr I

sl. P sl. sl. P sl. sl.

Gtr II

sl. sl. sl.

T A B

11 12 12 (12) 12 12 12 12 5 7 7 7 5 7

E5

43

F#5

D5

46

F Chorus

48

N.C. (B5) D5

Gtr II

sl. sl. sl. sl.

Gtr I

51

B G E B5 D5

sl. sl. sl. sl.

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The musical score for "The Rose Tree" consists of two systems. The first system includes a vocal staff (labeled 54) and three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the vocal melody and guitar accompaniment. Chord symbols are placed above the vocal staff: A, B5, G E, D, and A. The guitar part features various techniques such as slurs, ties, and fingerings indicated by numbers.

G Guitar Solo

57

F#5

G#5

A5

Gtr II

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

Gtr I

T

A

B

sl.

sl.

60

G#5 F#5 G#5

T
A
B

sl. sl. sl. skl. sl. sl. sl. sl. sl. sl. sl.

sl. sl. sl.

63

A5 G#5 F#5 D5

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P sl. sl.

H 3rd Verse

78

B G E B5 D5

sl. sl. sl. sl.

79

A B5 G E D A

sl. sl. sl. sl.

80

81

84

N.C. (B5) D5 A

T A B

sl. sl. sl. sl.

T A B

0 1 2 2 2 0 1 2 3 4 2 0 1 2 2 2 0 1 2 3 4 2 0 1 2 2 2 0 1 2 3 4 2

87

B G E B5 D5

T A B

sl. sl. sl. sl.

T A B

0 0 0 0 1 2 2 0 1 2 2 2 0 1 2 3 4 2 0 1 2 2 2 0 1 2 3 4 2

A B5 G E D A

90

T
A
B

sl. sl. skl.

T
A
B

0 1 2 2 2 0 1 2 3 4 2

7 5
7 6
5 7 5

93

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

dim.

dim.

96

T
A
B

sl. sl. sl. sl.

T
A
B